





Unter Donner und Blitz

Brass Quartet

Arr. : Jean-François Michel

Johann Strauss

EMR 543

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : F + E^b +  + 
4. Stimme / Voix / Part :  +  + E^b

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- | | | | | | |
|---|--|------|----|--|------|
| 1 | Unter Donner und Blitz
Johann Strauss (Sohn) (1825 - 1899)
Arr.: Jean-François Michel | 2'52 | 8 | Gershwin's Medley
Christian Gavillet (*1957) | 5'36 |
| 2 | Danse Russe
Oskar Böhme (1870 - 1938)
Arr.: Jean-François Michel | 6'01 | 9 | Suite Gastronomique
- <i>Apéritif</i>
- <i>Sole dorée</i>
- <i>Demi-thon farçi</i>
- <i>Tournedos Rossini</i>
- <i>Douceur viennoise</i>
- <i>Café-Champagne</i>
Philippe Morard (*1958) | 7'33 |
| 3 | The Long Day Closes
Arthur Sullivan (1842 - 1900)
Arr.: Jean-François Michel | 3'58 | 10 | Suite Sud-Américaine
- <i>Cavaquinho</i>
- <i>Escovado</i>
- <i>La cucaracha</i>
Jean-François Michel (*1957) | 7'28 |
| 4 | Czech Polka
Johann Strauss (Vater) (1804 - 1849)
Arr.: Jean-François Michel | 3'39 | 11 | Maple Leaf Rag
Scott Joplin (1868 - 1917)
Arr.: Jean-François Michel | 2'12 |
| 5 | Jeune Viennoise
Ludwig Streabogg (? - 1886)
Arr.: Jean-François Michel | 3'13 | | | |
| 6 | Fantasie über ein Csardas
Dieter Kanzleiter (*1957) | 6'11 | | | |
| 7 | Teddy Trombone
Henry Fillmore (? - 1956)
Arr.: Jean-François Michel | 2'52 | | | |

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Unter Donner und Blitz

Johann Strauss

(1804 - 1849)

für Brass Quartett

Arr.: Jean-François Michel

Polka - Galop

Musical score for measures 1-8. The score is for a Brass Quartet (1 in C, 2 in C, 3 in C, 4 in C) in 2/4 time. The first four measures are marked *ff* (fortissimo), and the last four measures are marked *mf* (mezzo-forte). The music features a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 9-17. The score continues the rhythmic pattern from the previous system. The dynamics are consistent with the previous system, with *ff* and *mf* markings.

Musical score for measures 18-25. A section marker 'A' is placed above measure 18. The music continues with the same rhythmic and dynamic characteristics.

Musical score for measures 26-34. The music continues with the same rhythmic and dynamic characteristics.

Musical score for measures 35-42. The music continues with the same rhythmic and dynamic characteristics. The final measures (39-42) are marked *ffz* (fortissimo zando).

B

43

mf

mf

mf

mf

51

mf

mf

mf

mf

C

59

1. 2.

ff

ff

ff

mf

mf

mf

67

sfz

sfz

sfz

sfz

mf

sfz

mf

sfz

D

77

1. 2.

ff

ff

ff

ff

ffz

p

p

p

p

BRASS ENSEMBLE (4 Players)**TRUMPET, HORN, TROMBONE & TUBA**

EMR 8271 MICHEL, Jean-Fr. 32 Christmas Carols
 EMR 5970 MOUREY, Colette Suite Pittoresque

TRUMPET, 2 HORNS & TROMBONE

EMR 8272 MICHEL, Jean-Fr. 32 Christmas Carols

2 TRUMPETS, HORN & TROMBONE

EMR 5605 ALBINONI, Tomaso Adagio (5)
 EMR 503 ANONYME Greensleeves (Michel)
 EMR 504 ANONYME Suite de Danses de la Renaissance
 EMR 5611 ARMITAGE, Dennis 4 Fanfares (5)
 EMR 5758 ARMITAGE, Dennis Ballad (4)
 EMR 5759 ARMITAGE, Dennis Be - Bop (4)
 EMR 5756 ARMITAGE, Dennis Blues (4)
 EMR 5757 ARMITAGE, Dennis Boogie (4)
 EMR 5760 ARMITAGE, Dennis Bossa Nova (4)
 EMR 532 ARMITAGE, Dennis Complaining Blues "Blues" (5)
 EMR 5754 ARMITAGE, Dennis Dixieland (4)
 EMR 5542 ARMITAGE, Dennis Everybody Clap Your Hands
 EMR 532 ARMITAGE, Dennis Going Home "Ballad" (5)
 EMR 532 ARMITAGE, Dennis Happy-Go-Lucky Rag "Ragtime" (5)
 EMR 5537 ARMITAGE, Dennis High Times
 EMR 532 ARMITAGE, Dennis Let's all Take it Easy "Dixieland" (5)
 EMR 5753 ARMITAGE, Dennis Ragtime (4)
 EMR 532 ARMITAGE, Dennis Sweet and Mellow "Swing" (5)
 EMR 5755 ARMITAGE, Dennis Swing (4)
 EMR 5534 ARMITAGE, Dennis Teeny Weeny Waltz
 EMR 5855 ARMITAGE, Dennis Waltz For Daisy
 EMR 588 ARMITAGE, D. (Arr.) Nobody Knows (Armitage)
 EMR 519 ARMITAGE, D. (Arr.) Swing Low, Sweet Chariot
 EMR 558 BACH / GOUNOD Ave Maria (Armitage)
 EMR 5611 BACH / GOUNOD Ave Maria (Naulais) (5)
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 EMR 5604 BACH, Johann S. Aria (5)
 EMR 5613 BACH, Johann S. Arioso (5)
 EMR 5215 BACH, Johann S. Fuga N° 01
 EMR 5216 BACH, Johann S. Fuga N° 02
 EMR 5218 BACH, Johann S. Fuga N° 14
 EMR 5219 BACH, Johann S. Fuga N° 16
 EMR 5220 BACH, Johann S. Fuga N° 18
 EMR 5221 BACH, Johann S. Fuga N° 20
 EMR 5217 BACH, Johann S. Fuga N° 23
 EMR 5146 BACH, Johann S. Jesu, Joy of Man's Desiring
 EMR 5222 BACH, Johann S. Praeludium N° 4
 EMR 5223 BACH, Johann S. Praeludium N° 7
 EMR 5617 BARBEZ, Jean-Cl. Sur des Airs Populaires
 EMR 5133 BEATLES, The Eleanor Rigby (3)
 EMR 5132 BEATLES, The Hey Jude (3)
 EMR 5131 BEATLES, The I Wanna Hold Your Hand (4)
 EMR 5132 BEATLES, The It's for You (3)
 EMR 5131 BEATLES, The Michelle (4)
 EMR 5132 BEATLES, The Ob-la-di, Ob-la-da (3)
 EMR 5133 BEATLES, The Penny Lane (3)
 EMR 5133 BEATLES, The When I'm 64 (3)
 EMR 5131 BEATLES, The Yellow Submarine (4)
 EMR 5131 BEATLES, The Yesterday (4)
 EMR 5605 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
 EMR 5608 BEETHOVEN, L.v. Ode To Joy (5)
 EMR 19393 BEETHOVEN, L.v. Three Equali
 EMR 5195 BIZET, Georges The Toreador's Song (Carmen)
 EMR 523 BOEHME, Oskar Danse Russe (Michel)
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 EMR 796 DAETWYLER, Jean Villanelle & Serenade (Alphorn Gb)
 EMR 5183 DEBONS, Eddy A Birthday Fanfare
 EMR 5267 DEBONS, Eddy Three Episodes
 EMR 5612 DEBUSSY, Claude Clair de Lune (5)
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2 Trumpets, Horn & Trombone (Fortsetzung - Continued - Suite)

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 EMR 5875 GERSHWIN, George Bess, You is My Woman Now
 EMR 5876 GERSHWIN, George I Got PLEnty O' Nuttin'
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 EMR 592 GERSHWIN, George I Got Rhythm (Michel) (7)
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